

Eileen Lavery

Eileen Lavery first made her presence known in the Canadian recording industry when *The Record's* Jeff Bateman identified her as the "consensus find of the festival" after a weekend industry conference and festival in 1997, long before her debut album was recorded. When that debut, *Dancing With Angels* was released some three years later, *Billboard Magazine's* Larry Leblanc featured her in his "Artist of the Day" column in December 2000. Not a bad start for a fledgling folk singer moonlighting from her daytime job as a high school teacher in Saskatoon, Saskatchewan.

Lavery continued to impress music critics and fans alike over the course of the next few years. The success of her debut independent recording *Dancing With Angels* (released on Festival Distribution in August 2000) far surpassed expectations (and prompted a change in careers!). The CD won a Prairie Music Award for Outstanding Roots Recording and continues to draw praise at home and abroad.



photo: Kevin Hogarth

Eileen's track record includes numerous performances at Canadian folk festivals, two Canadian tours with acclaimed singer John McDermott, and international touring with Ireland's superstar Mary Black. In fact, both McDermott and Black have recorded songs written by Lavery in the past five years. Black's version of Lavery's "In My Wildest Dreams" was released as a single throughout Europe, and achieved top ten status in many markets. Lavery's music has been featured on a number of compilation CDs, radio and television programs, and films.

In 2005, Lavery headed into the studio with husband and musical partner Greg Hargarten in the producer's chair, and started working in earnest on the new album. With solid musical performances and clean production values, the album "Ground Beneath My Feet" showcases Lavery's songwriting prowess and vocal talents exceptionally well.

With a new business manager, and plans underway to promote the new album, there's no doubt that Eileen Lavery will continue to achieve new milestones with this strong sophomore release.

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Quotes

"Lavery's songwriting shows a great deal of depth, and she has a fine sense of melody.....it's her pure, rich voice that is her calling card."

- *Dirty Linen Magazine* (USA)

'...striking originality'

- *Billboard Magazine* (USA)

"...she writes heart melting music."

- *Chart Magazine* (Canada)

"...this album confirms her as a talent to watch."

- *Sunday Life* (N. Ireland)

"She's blessed with a pure, strong voice, and a sense for translating meaningful ideas into easy melodies and catchy lyrical hooks ..."

- *Edmonton Journal* (Canada)

"...(her songs) touch deep and true, and she delivers them with heart-melting grace."

- *The Record* (Canada)

"With a clear voice and grace on the stage, Lavery charmed festival audiences."

- *The Whitehorse Star* (Canada)